

SENIOR RINGS

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Circulation—7,000

The Tiger

"He Roars For

Clemson College"

CLEMSON, SOUTH CAROLINA, FRIDAY, FEBRUARY 28, 1964

South Carolina's Oldest

College Newspaper

Vol. LVII—No. 18

Bethea Objects-House Approves

Filibuster Proves Fruitless

COLUMBIA—South Carolina's House of Representatives voted overwhelmingly Tuesday morning to change Clemson's name from The Clemson Agricultural College of South Carolina to Clemson University despite ten minute passionate protest by Dillon representative A. W. "Red" Bethea.

The bill now faces the Senate test where there is expected to be little opposition. Simultaneously court action must be taken to make sure the name change complies with the will of Clemson's benefactor, Thomas G. Clemson. The change will tentatively take place July 1.

Bethea's Argument
Bethea's argument centered around his conviction that changing the name to university would attract too many, out-of-state students to Clemson. "We don't have the money in South Carolina to make a cheap university for out-of-state students," he said. By "cheap" Bethea said he meant the cost of attending Clemson.

Bethea said many northern students come to Clemson because the cost of coming to Clemson is so low compared to northern schools. This costs South Carolina taxpayers money, he emphasized.

Bethea's speech Tuesday was very brief compared to his speech the Thursday before when he filibustered for nearly six hours.

Soon after the bill passed the House, state senator Marshall Parker of Oconee County commented to the Tiger about the bill's chances in the Senate. "I think it should go right through," he said, "with little or no opposition."

Representative Harold Breazeal of Pickens County, chairman of the Education and Public Works Committee which sponsored the name change bill in the House, made a few remarks to the TIGER shortly after Bethea's speech. "I think," he said, "the change reflects the type of work Clemson is doing."

"In view of the changes going on at Clemson," Breazeal continued, "I think 'university' would be more descriptive than 'polytechnic institute.'" Bethea had suggested earlier that Clemson change its name to "Clemson Institute of Technology" or "Clemson Polytechnic Institute."

Breazeal went on to say that he visited the Clemson campus in October and that he was impressed with the students and graduate school. "I think

(Continued on Page 3)

On... And On... And On...



"Red" Bethea comes before the state House of Representatives to voice his disapproval of bill H 2683 once again. (Photo by Lank)

AMERICAN BALLET THEATER

Oldest Ballet Company Featured In Concert

The American Ballet Theater, America's first company, will present its repertoire of both classical and contemporary ballets at the Clemson Field House 8 pm Monday, March 2, the third featured attraction in the present Concert Series.

America's oldest and most honored native ballet company has become a great national cultural asset at home and abroad. It has toured more than any other company in history and has developed countless dancers, choreographers, designers, and composers.

In its 23 years the Company has produced 103 ballets, of which 32 were world premieres. Many of these ballets have become American classics, among them: "Fall River Legend," "Fancy Free," "Rodeo," "Pillar of Fire" and "Billy the Kid."

At Clemson, the Company will present, "Les Sylphides" by Frederic Chopin and choreography by Michel Fokine; "Fancy Free" with choreography by Jerome Robbins, and music by Leonard Bernstein; "Pas de Deux" with choreography after Marius Petipa, and music by Leon Minkus; and "Graduation Ball" with choreography by David Lichine, and music by Johann Strauss.

"Les Sylphides," Michel Fokine's masterpiece, which occupies a place of honor in the

repertory of virtually every ballet company is regarded as the supreme test of the dancers' style, form, and poetic expression. American Ballet Theater's production was the last to be personally supervised by Fokine and stands as the definitive version of the work.

"Fancy Free: The setting of the ballet is in New York City on a hot summer night. Three sailors on shore leave pick up two girls and a fight develops over which sailor is to be left without a partner. In the bar, they stage a competition, each dancing a variation designed to win the favor of a girl, but at the same time revealing his individual character. When the girls are still unable to choose between them, the fight is resumed and the girls slip away. The sailors make up, but one wonders when a third girl passes their way, whether they

Debating Team Returns From Tournament

Clemson College's debate team returned last weekend from the Gulf States Invitational Debate Tournament held at the University of Southern Mississippi in Hattiesburg.

Clemson, one of twenty-eight schools competing in the tournament, compiled an overall 7-5 record. The first team, composed of John Anderson and Michael Hopkins, finished with a 4-2 record. The second team of Tom Butler and James Stacy compiled a 3-3 record.

Included in the forensic activities for the tournament were various individual contests. Hopkins and Stacy participated in oral interpretation. Anderson delivered a speech on the Republican Presidential candidates for 1964.

Last semester Clemson's debate team competed in the Atlantic Coast Conference Tournament held at the University of South Carolina. The negative team, composed of Anderson and Hopkins, finished second with a 3-2 record. In individual awards Hopkins received a medal as the 4th best speaker in the tournament while Anderson received a certificate as the 7th best speaker.

The affirmative team, composed of Butler and Stacy, were tied for 3rd place.

have learned their lesson.

"Graduation Ball"

"Graduation Ball": The ballet takes place in the ballroom of a girls' school in old Vienna. Before the ball, the girls receive last-minute instructions and admonitions from the school mistress who is herself excited by the prospect of entertaining the commandant of the nearby military academy. The cadets arrive and, after several timid overtures and false starts, the dancing gets into full swing. The ball is interrupted by entertainment which features a "pas de deux" and a solo variation by the Drummer Boy. This is followed by a competition to determine who is the first ballerina of the year. When the votes are collected, a caricature of the headmistress and the commandant is found in the ballet box and the culprit is punished. The ball is concluded and the cadets leave but the boldest returns for a final furtive kiss.

An International Reputation
The American Ballet Theatre has earned its position as one of the world's leading ballet companies. Its tours have included performances in 48 states and 37 countries on five continents abroad. Since 1955, it has made four State Department-sponsored tours, given 412 performances before more than one million persons. These tours included visits to communist countries such as Poland, Romania, Yugoslavia, Bulgaria and, in 1960, it was the first American dance company to tour the Soviet Union. For its contribution to international understanding, the company has been named "America's No. 1" (Continued on Page 6)

Admission Applications Up 600 Since Last Year

More than 2,500 prospective students have applied for admission to Clemson in June and September, over 600 the number of applications on file last February. All schools share numerical gain but not all show percentage gains.

The Office of Admissions and Registration reports 2,180 boys and girls requesting course preferences which put engineering in the customary lead with nearly 38 per cent, but down 4.5 per cent from last year. Arts and sciences show an in-

Continuous Entertainment

According to Jimmy Ward, publicity chairman of the CDA, the show will be continuous for the entire dance, James Brown will have different support groups, enabling the program to be uninterrupted.

The dance originally scheduled for the weekend of April 10 and 11, has been changed to March 13 and 14. Prices of the dances are \$3 Friday and \$4.50 Saturday; a block ticket will be sold for \$6.50.

Bill Renaming Clemson College Passes Third Reading In House

By BILL HAMILTON
Tiger News Editor

Soon after the state House of Representatives voted to change Clemson from a college to a university, the TIGER had an exclusive interview with Dillon Representative A. W. "Red" Bethea, the stocky farmer who filibustered nearly six hours Thursday, February 20, only to see his efforts go for nothing on Tuesday.

The TIGER crew, which consisted of Editor Frank Gentry, Managing Editor Jack Miley, Photographer John Lank and this writer, met Bethea in the State Capitol lobby shortly after the House voted to change Clemson's name in spite of Bethea's impassioned protest immediately before the voting. Recognizing the short, stocky, ruddy Representative from the House floor, we introduced ourselves, and Bethea ushered us into a small room adjoining the Capitol lobby.

"Red" Bethea is a Clemson alumnus (class of '38), and in the last couple of years has been sharply critical of the College administration, particularly President Robert Edwards and Dean Walter Cox, who was a classmate of his. He attacked the college's policy on integration last year, and has also said he opposed the growth of fraternities at Clemson as well as the switch from a military school ten years ago. Recently he has sharply criticized the bill to change Clemson from a college to a university.

Representative Bethea was extremely cooperative and friendly with The Tiger, although it seemed that he thought we were out to trip him up. Since Bethea had expressed his opinion on Clemson College policy many times publicly, and since his ideas didn't often coincide with the administration's, we were anxious to ask him a few questions. He expressed himself with candor and forcefulness.

What is the biggest danger of changing the name of Clemson, we asked.

"It would help cause a great

influx of out-of-state students," Bethea replied. "You know, one fourth of the twenty million dollars appropriated goes to educate boys who don't come from South Carolina. Clemson is the best place in the world to get the most education per dollar."

"It cost about a thousand dollars a year more to go to Cornell than to Clemson," Bethea continued. "Northern boys realize this and they come to Clemson because Clemson is cheap. But it's South Carolina taxpayers who pay for it. I'd rather see Clemson take in a South Carolina boy who failed the entrance exams than to educate fifty boys from Massachusetts."

"When our topic turned to fraternities, something Bethea has repeatedly opposed at Clemson, Bethea leaned back, smiled, and said, 'You know, I used to be in a fraternity. I pledged the Sigma Nu at Colorado A. and M. I learned there what fraternities are like. Those are nice boys, but they tend to form cliques. They have better clothes and things than other students, too.'

"But then, take a boy from my home of Dillon. Suppose his Mama and Daddy are trying to squeeze out every penny they can to send their boy to Clemson. It's all his Dad can do to send him off of the farm."

"How's he going to feel when he comes up against these fraternity boys who can afford good clothes and good cars? I've got no axe to grind with fraternities," Bethea said, "but I think Clemson students ought to have the same opportunities top to bottom."

Perhaps he'd favor Clemson's going back to the military system, we asked, knowing what answer to expect.

"Yes, I do," Bethea said. "I was out at Texas A. and M. not long ago (Texas A. and M. is largely run under military system). I noticed that those boys were really united. In spirit, I mean."

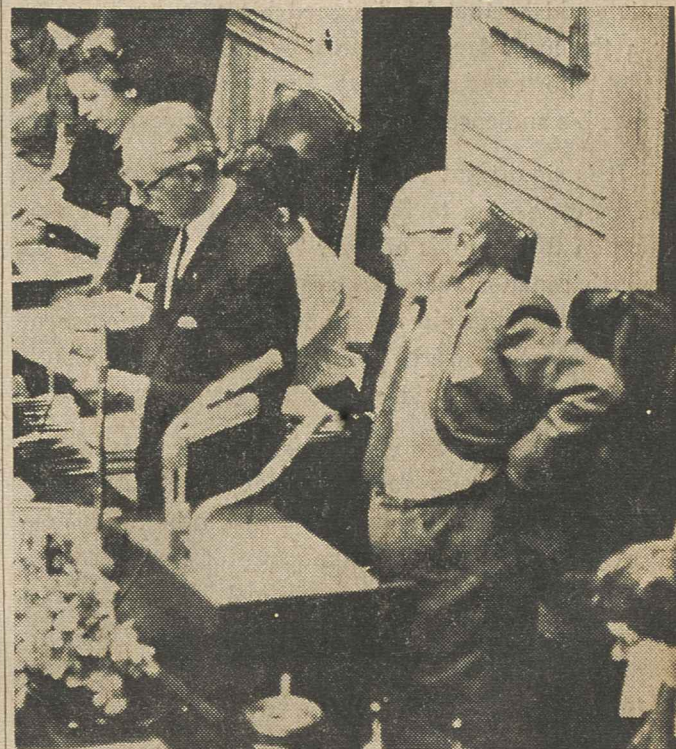
"And if Clemson were military, I don't think that colored

boy would be there now. Not that they'd do anything to him physically. It would be that he wouldn't be part of the student body, the school mind. I don't think he'd have lasted very long under the military system."

Continuing on the subject of mining, metals, etc.

Students will live in a college dormitory and eat in the college dining hall during their stay. In addition to the regular schedule of classes, there will (Continued on Page 6)

Third Reading



Sol Blatt looks on as the bill to change Clemson's name receives its third reading in the House.

TRUSTEE'S MEDAL OFFERED

Fear Outlines Rules For Speech Contest

By CHARLES HUMPHRIES
Tiger News Writer

Mr. A. J. Fear, Director of the Public Speaking Contest, has announced the rules and regulations for the annual competition for the Trustee's Medal, which is given each year to the stu-

dent selected as the best public speaker in the student body.

The rules for the contest are as follows: the speech is to be from eight to ten minutes in length, the speaker may choose any topic that he considers to be appropriate, and the speech must be original in composition, not having been used in any previous publication. This does not exclude, however, the use of short quotations or maxims.

Mr. Fear said that the speeches would be judged in three categories. First, the composition is assessed, including content, organization, logic, clarity, and appropriateness. Second, effectiveness, force, and enthusiasm will be considered. Third, ease, poise, and naturalness of the speaker will be judged.

Entry blanks may be picked up from the English department office or from Mr. Fear in O-317. The deadline for filing these applications with the department is April 6. With the entry blanks, contestants will receive a set of instructions for the competition.

Preliminary speeches will be held on April 13 in various places on the campus. The judges for these speeches will be from the English department. Final competition is to be held on April 20 in the Chemistry Auditorium. Judges for the final competition will be chosen (Continued on Page 6)

A. S. Students Recognized At Drill Thursday Afternoon

Yesterday, before the assembled Air Force ROTC, Wing Lt. Col. George H. Wilson, Professor of Air Science, presented awards to members of the Detachment Staff, Distinguished Military Students, and the Senior and Junior Officers of the week.

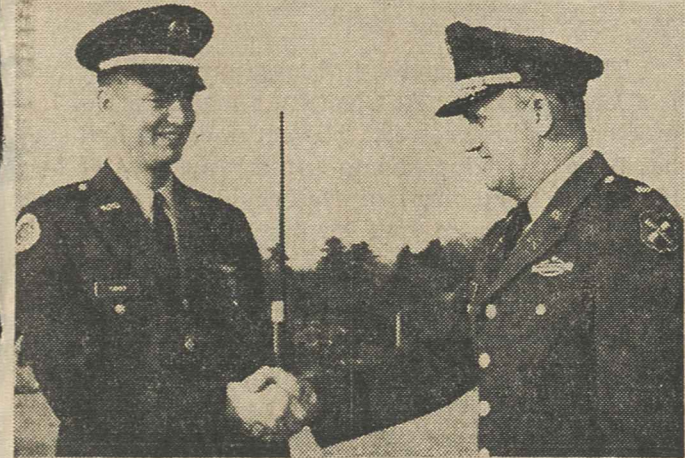
Maj. Thomas H. Galligan received the Air Force Commendation Award for his outstanding performance while serving with the Office of Special Investigations, Headquarters USAF, Washington, S-Sgt. Robert Busby and T-Sgt. Miles Christley received the Air Force Good Conduct Medal for their meritorious service and fidelity for the past four years.

The sixteen Distinguished Military Students receiving awards were: William M. Caswell, Atlanta, Ga.; John Commander, Atlanta; Toby Edwards, Saluda; Lyman Frost, Belton; James Gaddy, Dillon, S.C.; Rodney James, Lakeland,

Fla.; Kenneth Kingsmore, Bufalo, S. C.; Otis Lutz, Richburg, S. C.; Raymond McLeod, Sumter, S. C.; Randy Moss, Great Falls, S. C.; Fisk Outwater, Charlotte, N. C.; George E. Peeler, Jr., Charleston, S. C.; George Rawlings, Gastonia, N. C.; Douglas Rippy, Clinton, S. C.; Curtis Roberts, Lancaster, S. C.; Robert Wiley, Abbeville, S. C.; These cadet officers were selected by their Professor of Air Science on the basis of their scholastic standing, both in Air Science classes and their over-all college curriculum, and for their outstanding performance in Air Science training.

The Air Force Cadet Officers of the Week were Cadet Maj. William M. Caswell, the Senior Wing Information Officer, and Cadet Maj. Richard Bainbridge, the Junior Wing Information Officer. These cadets were chosen for their outstanding actions and attitudes during the past week, as judged by the Senior and Junior Wing Commanders.

Army ROTC Cadet Receives Wings



Army ROTC Cadet Charles M. Turner, III of Clemson College and Orangeburg, S. C. was presented his ROTC Flight Training wings by Lt. Col. F. M. McConnell, ROTC Detachment Executive Officer. Cadet Turner enrolled in the ROTC Flight Training Program which gives him 35 hours ground instruction and 35 hours flying instruction. Upon completion of his training he is examined by an FAA Flight Examiner and may then apply for his private license. The Army ROTC Flight Training Program is designed to prepare interested cadets for Army Aviation. Cadet Turner expects to be commissioned a 2d Lieutenant, Signal Corps, United States Army Reserve on May 30, 1964.

Spring Dance And Military Ball Antedated Almost One Full Month

By DICK MILEY
Tiger News Writer

Clemson's annual Military Ball and Spring Hop will be presented by the Central Dance Association in the Dining Hall on Friday, March 13, and Saturday, March 14, respectively.

For the Military Ball Friday night "The Ambassadors" from Bonne, N. C., will provide music for the semi-formal dance; ROTC student will wear their military uniforms while non-ROTC students must wear dark suits; the dance will last from

9pm until 1 am. The Spring Hop will feature "James Brown and the Flames" in the Field House, lasting from 8 to 12 pm; the dance is informal.

James Brown

James Brown was born and raised in and around Macon, Ga.; and calls Augusta home. He started his career with a gospel-spiritual group, rhythm and blues and popular music. James travels with his own full band and complete show all

over the North American continent. His first instrumental, "Hold It," the old Bill Doggett hit, caught on with his fans; he followed it with another instrumental "Night Train," which is still one of the best selling instrumental records. James says his favorite instrument is the organ because it is more expressive; on most of the instrumental selections by his band, James plays either the organ or drums.

Expository Analysis Of Bethea's Image

By FRANK GENTRY

Tiger Editor

Mr. A. W. (Red) Bethea's name seems to have an ominous ring in South Carolina politics. The image that he projects is that of the out-of-date, backwoods politician. Tuesday, after attending the session of the house in which the name change was finally passed by the house, THE TIGER sought an interview with Mr. Bethea to determine if his image is a true one. The answer is a resounding "maybe."

A news article which contains a summary of his comments on the floor and in the private interview granted to THE TIGER appears on page one of this week's TIGER. The story presents a more sympathetic picture of the man than we have seen in the daily press, which of course leads to the question, "Why?"

Perhaps the daily press has not given Mr. Bethea the chance to elaborate on his reasons for his stands, or it could be that he designed his answers to us to gain the most favorable possible reaction. It is important to remember that any public figure that knows his audience is likely to aim his appeal at them.

It is significant that he did not try to defend his violent opposition to the presence of out-of-state students on the grounds of their "liberal" beliefs but on a much sounder economic argument. There can be no doubt that he abhors the idea of the presence of any influence toward political liberalism in South Carolina. He has said as much many times.

The freedom from new ideas is to our mind a particularly dangerous form of slavery. This writer asked Mr. Bethea what he considered to be the difference between "liberal" in the sense of liberal education and an open mind and political liberalism. His answer was that he was not sure that there was a difference, but that one was necessarily a consequence of the other. This does not improve his image in our eyes.

On the other hand his reason that he emphasized to justify the remedy of higher out-of-state tuition makes a great deal of sense. This state is a relatively poor one in the sense of tax income. Of this money quite a bit goes to underwrite the operation of our state universities. The fact that approximately a fourth of all students are from out of state could be interpreted as meaning that one fourth of our higher education dollar goes for the support of sons and daughters of people who have never paid taxes in this state.

This obvious answer is that South Carolina students who go out of state receive the same benefit from other taxpayers, but, according to Mr. Bethea, four times as many out of state students come to our state universities as we send abroad. Certainly it is very inexpensive to come to Clemson and some students can come to Clemson at least as cheaply as they can attend their own state universities. If Mr. Bethea's figures are correct there would seem to be a case for a significant raise in out-of-state tuition.

Unfortunately there is no other major point on which this writer can agree with Mr. Bethea unless it is the possibility that Clemson Polytechnic Institute might be more descriptive of our present situation. Even here we prefer university in the hope that Clemson will continue to move in that direction.

Mr. Bethea's opposition to fraternities is apparently based on the argument that he tried it once at Colorado and didn't like it and that poorer boys from South Carolina could not afford the expense of a fraternity and therefore should not be made to feel left out. The validity of this line of reasoning is not apparent in view of the wide range of students both in and out of the fraternities.

There can be no agreement at all on the question of the entrance requirements. Mr. Bethea is in favor of lowering the entrance requirements at all state universities on the grounds that too many of "our own children" are being rejected. It appears that his suggestion if carried to its logical conclusion would require that any native of South Carolina be admitted regardless of his lack of qualifications.

It appears to us that it is actually a service to the man who cannot graduate to prevent him from spending his money in a lost cause. There is little doubt that someone who has a predicted GPR of less than 1.3 is unlikely to graduate. In Mr. Bethea's opinion, college is worth it even if for only one semester.

We have been struck by the similarity between Mr. Bethea's position and that of Mr. Tillman. It seemed much more valid in the 1890s than it does today. In considering the evidence each of us will have to decide the answer to the original question, "Does he deserve his image?" Considering all the evidence this writer thinks the answer is a not so resounding, "Yes."

By RAY DES JARDINS
Circulation Manager

There was once a group of people who had all they needed. They were more than a race; they were a nation, a culture, a civilization. They had their laws, their ethics, and their way of life. That they were primitive to our arbitrary standards is not of any significance; they represented something, they had meaning, they belonged. These, of course, were our American Indians.

Through the treachery and viciousness of the early settlers, the Indians were murdered, broken down, and bottled up on remote reservations. Their individuality and their fierce zest for life suffered before the onslaught of time and the White Man, until very little vestige of ambition and pride remained in them. Weakness once more fell prey to strength in the inexorable, unyielding march of history. These trust of all Americans deserved a better fate, if for no other reason because they left so much, and lost even more.

This seems an especially poignant example because of a frighteningly similar parallel which exists in the country at present. Consider the Negro, White Man's eternal burden. Brought to America in early colonial times, he was given a place in our society, where he could feel a sense of belonging and security. True, his social stratum left much to be humanely desired, but his miseries have been greatly exaggerated. His was not a bad life, and he was not unhappy with his lot. Our economic system depended to no small degree on his broad back and his physical endurance. The war, in freeing him, loosed upon the country a bewildered, helpless individual whose low mentality and lack of self sufficiency created upheavals in almost every area of American life. The Negro, without any adaptive armor or intellectual ammunition, found himself in a jungle more alien and menacing than any in deepest Africa. Because little men with little ideas sat on high benches, with illusions of humanitarian grandeur, and pro-

nounced judgment on a way of life far removed from their narrow minds, America paid dearly.

Another century has passed, yet history has bequeathed to us legacies of racial dissolution and misunderstanding which greatly transcend the simpler, cut-and-dried problems of Reconstruction America. In short, we seem to be farther from a solution than ever before. Perhaps the very nature of the problem defies solution.

As ever, the age-old stigma of human self-righteousness rears its Medusa-head. We seem to concern ourselves more with other's morals than our own. America suffers from political and above all, sectional egocentricity, and this may be the crux of the Negro situation today. No one denies the ethical evils of slavery and subjugation of fellow humans, yet the South still carries this crown of thorns on its gilt-bowed head. Seemingly moral do-gooders, screaming of man's inhumanity to man, quoting the equality phrases of the Declaration

and Constitution to substantiate their neurotic noises, dare to accuse us of racial persecution and intolerance. How easy it is to point the finger at other's mistakes, and how difficult to realize and admit one's own. As much dirt, lies and hypocrisy exists elsewhere as in Dixie, though it is more carefully masqueraded and kept out of the national limelight. Without further torch-bearing, suffice it to say that the Southern Negro is better understood and accepted than anywhere else in the country. Anti-Negro feelings run high elsewhere, though anti-Southern feelings run higher. This is our real crime.

If people could clear the cobwebs of prejudice and false morality from their antiquated minds, a little enlightenment might shine forth. We live in the present, and our problems may only be confronted with present-day reasoning and standards. It is the Martin Luther Kings, the Adam Clayton Powells and their growing multitude of followers, who in their unreasoning fanaticism and misplaced idealism are

causing more hatred and discord than any hot-blooded segregationist ever could. In their efforts to free the Negro from his supposed yoke of continued subservience, they are guilty of vengeful over-compensation. Their objectives seem to be twofold: advancement of their race to dizzying heights of power and position, and in the process, humiliation of the South for its part in the imposed servitude. In both endeavors, their successes are alarmingly overwhelming. Unless something happens to check the present situation, America could become another fallen Rome or Greece.

The problem is actually much bigger than many realize. It involves our entire domestic policy; it influences our foreign relations and colors our national image abroad; its outcomes have a disruptive effect on labor and industry; and more important, it is causing certain breaches within our legislative and judicial branches which threaten to upset the complex of ideas and principles upon which our system exists. The foundations of our capitalistic society are tottering before the onslaught of these ranting radicals. Self-survival and self-betterment are our hard-earned way of life, and we live for and stand prepared to defend these rights. Agreed, the Negro encounters many more difficulties than whites in the upward climb to the plateau of success. This is unfortunate, but is the result of many, many factors, none of which can be overcome by short-range, express-train legislation. These paper solutions fail to consider one undeniable aspect: practicality in such matters cannot be divorced from theory. Laws may rule the hand, though not guide the heart.

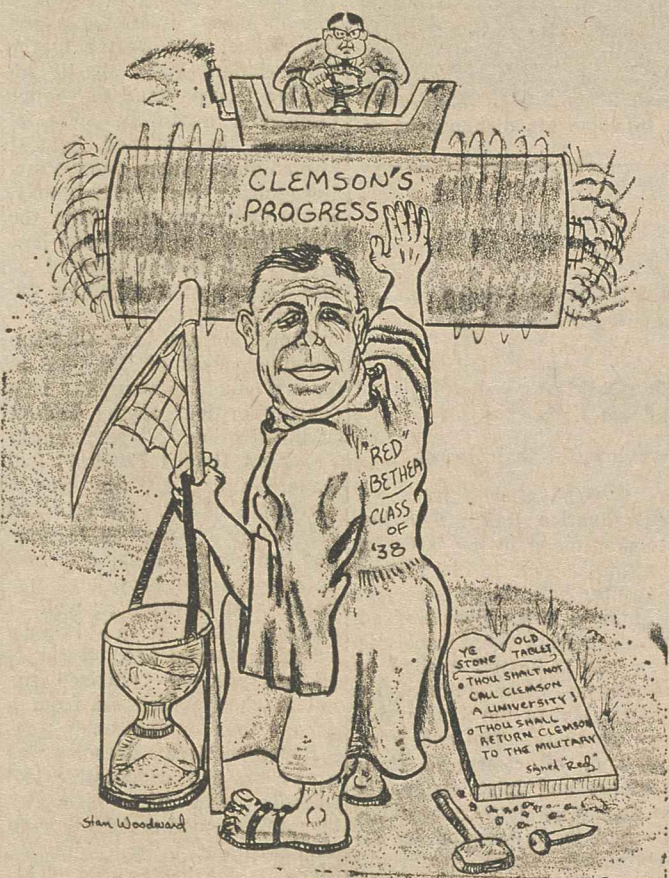
What is happening? Just this: precipitation of an entire race into an equality of position and participation in American life; administrative socialization, robbing from the white, giving to the black; condemnation of some of the most outrageous, idiotic absurdities in the world today. How will the abolition of Santa Claus, the banning of a "discriminatory" American classical novel, cessation of Mummer festivals, and other senseless gestures help the cause? And demonstrations, demonstrations. Against what? A man's right to serve whomsoever he pleases? A college's right to admit students of its own choosing? A state's right to object to outside interference in its internal affairs? As the movement gains momentum and gluts its despicable stomach with success after success, its appetite becomes more and more insatiable. What other atrocities can be committed under the guise of ethical validity or national betterment? Nothing in the country today seems secure from the ruthless, tradition-shattering demagogues who seek to destroy, contort, or confiscate all that we have worked for, fought for, and by our blood, toil, and tears, made for us a place as the greatest nation on earth.

The result is, of course, inevitable amalgamation. No two races, as ethnically different even as black and white, (Continued on Page 6)

The Segregationist Side White Man's Eternal Burden



What, Me Worry?!



Notes and Comments

Hooray For Liberalism!!

By JOHN COYLE
Associate Editor

Last week, in the State House or Representatives, Red Bethea had some comments to make about the impending change of Clemson College to Clemson University. We feel compelled to comment on Bethea's comments.

It was fairly evident that what Bethea feared was not the name change but the existence and growth of a "pattern of liberalism" taking place at Clemson. Concerned with the prospect of attracting more liberal elements to the campus because of the label, university, Bethea sought to protect the sons of South Carolina from these influences by blocking the name-changing bill in the state legislature.

Now does good old Red really believe that the difference in names will have much significance when our campus is already becoming blissfully accustomed to the benign presence of that liberal influence personified in the 13% of our student body from up North. Why last year the whole student body was exposed each week to the moral bankruptcy of a TIGER editor from Maryland. It is our belief that the college is better for having had this experience. So as to make our position clear, we shall discontinue this tongue-in-cheek approach and definitely state our position as being desirous of continuing this liberal trend on Clemson's campus.

We have at Clemson essentially a conservative student body with a conservative background. The presence of out-of-state students, and especially Northerners, at Clemson provides the opportunity for the exchange of ideas, an opportunity which would obviously be absent in a more politically homogenous group.

Why should Bethea be concerned with this intellectual interplay which is properly one of the functions of a university or any seat of higher learning? Does he believe that the opinions and beliefs of South Carolina's students could so easily be swayed by exposure to alien or antithetical ideas? These ideas and opin-

ions must indeed be rooted in rather shallow rationale if they are so easily toppled by exposure to another reasoning power, which we must then assume, all other things being equal, to be more firmly founded in logic.

Our school is too devoid even now of this interchange of ideas which can lead to stimulated curiosity or healthy questioning. It would seem that Red would have Clemson continue like this or, better still, revert to the days of no-think when it was considered that all thought should revolve around some locally popular doctrine.

Perhaps it was an over-

sight, but Red neglected to mention those South Carolina students studying at Northern colleges, those innocents abroad who, morally and intellectually unarmed, must contend everyday with the liberal philosophy of their colleagues. What is to become of these prodigals, Red?

Since the demise of the military, Clemson has been steamrolling along the path of progress, and, like the sands of time, she won't be stopped, at least not by the likes of Red Bethea.

A concluding comment on that infernal liberal element from the Nawth: God bless us, everyone.

The Minority Speaks

Shuddup And Pray, Youse Guys

By EMMITT FEE BUFKIN
Tiger Columnist

In recent weeks much comment concerning prayers in the dining hall has been heard not only among the students themselves but also in the TIGER, both editorially and through the "Letters to Tom" column.



In light of the fact that the vast majority of our students are products of Christian homes (predominantly the Southern-puritanical), the major issue at hand is not concerned with whether there should or should not be a blessing offered by our Student Chaplain but rather, what type of blessing there should be. The possible choices offer an endless variety, including, for example: Christian (Roman Catholic, Greek Orthodox, or Protestant), Buddhist, Hindu, Druid, Jewish, ad infinitum. The question immediately arises as to which we should choose to be blurted out over the public-address system for our mass blessing. An answer most often expressed, and apparently shared by our Student Chaplain, is, in essence, that since this is a democracy where the majority rules, we should have a Protestant Chris-

tian blessing, of course!

This assumption and logical conclusion bears much weight as stated BUT it is suffering from a gross sin of omission—a democracy is not simply "where the majority rules" but rather where the majority rules with respect to the rights of the minority. Let us suppose, for the sake of argument, that the blessings were to end, "In the name of ZEUS, we pray, amen." Not only would this not be appropriate because of its tendency to narrow the blessing to one particular faith but also because it would be found offensive, anti-religious (anti-Christian, if you like), and even blasphemous by the "SPF-Christians"—of course, some would laugh.

Continuing this line of thought, it can clearly be seen that a member of the Hindu or Moslem or Druid or Jewish or any faith other than Christian could and, justifiably so, should be offended by a Protestant-Christian biased blessing. This is not to mention the fact that one of the fundamental premises of the Christian Faith concerns itself with the importance of respecting the feelings and rights of others as expressed in what is commonly referred to as the "Golden Rule."

It is obvious, and almost goes without saying, that no one prayer could possibly satisfy all without being offensive to some. There is not

even in existence a single specified Christian blessing which is sanctioned by all Christians, let alone that would satisfy all the various and diversified faiths on this campus. And in addition to this, there are those who, for some personal reason, may not care to pray at all.

Now we are posed with the problem of alleviating the situation. Many possible solutions have been voiced—some with merit and others completely impractical—from persons representing a full cross-section of feeling on the subject. Rather than enumerate the various possibilities, let us devote our attention for the moment to a proposal in last week's "Letters to Tom" column.

It was suggested that instead of a prescribed blessing being led over the public address system, there might be a few moments of silence so that those who wished to ask their own personal blessings could, be it Christian, Jewish, Druid, or what have you. Granted, this is not a perfect answer for there are probably those who, because of personal feelings, would not care to discontinue their conversation for a public period of silence, but obviously, in full respect of all concerned, a few moments of silence is far more feasible, democratic, desirable, and personal than our present "mass Protestant blessing."

Catering Service Can't Cook Either

By STEVE CAPLAN

Tiger Columnist

An important question to the members of the student body: What does a catering service have to offer you that the school dining system does not? The answer to that question, when you look at it with a few facts and a little understanding of the general way in which a dining service is operated, is nothing.

A private company can do nothing for food services that the school itself cannot do better and more economically.

It seems that many people are in favor of a private concern coming to Clemson. They think that such a company would offer better food and possibly better prices. Also, many of the students have brought up the matter of sanitary food handling. They feel that things as they are, are not up to standard for a food service. Then, you have the many assorted gripes that come with any institutional food service. These consist mainly of complaints about what is served and then, the taste of the food itself. There are many facts available on all of these subjects that the students have taken neither the time nor the trouble to understand.

The cafeteria operates on the principle of feeding the students the best food possible on the money taken in through board fees. In doing this, approximately 60 per cent of the money taken in is turned back into the purchase of food. This is not taking into account that salaries must be paid; overhead, and equipment maintenance, and also the bond issue for the building of the dining hall itself must be paid off.

A privately operated food service has a twofold purpose; to make a profit and to feed the students. A company, to stay in business, must make a profit. Upon taking over a school such as Clemson, they would have several choices as to what particular method that they would use to make their profit. One of the first that comes to mind is raising the board fees. Then, there are a few other things that are standard operating procedure for a food concern that is privately owned and operated. Such things as portion control, which is the controlling of the exact amount of food served to each individual, the elimination of free second helpings, and a one beverage limit with each meal. These are in practice at many privately operated dining services; they would, in all probability be instituted in a new school added to the chain.

Next, a private catering service would have added costs that the present system does not. At present, because Clemson is state supported, the minimum wage laws are not in force for the employees. A catering service would have to pay minimum wages as set by law; this alone would substantially raise their overhead. Also, they would have such things as unemployment insurance, and, more than likely, a company hospitalization insurance plan to pay for. These all add up to a sizable increase in operating costs. Another point that is overlooked is the disposition of dining hall equipment. The present food service, and through it the school, has a lot of money tied up in the equipment used in the kitchen itself and in the dining facilities. In the usual situation, the concern coming in would take over all the present equipment, the school would maintain it, and the company would pay the school a percentage of the profits. This brings up the amount of profit that must be made to stay in business. The only way a privately owned and operated catering service could possibly stay in business is at your expense. Can you afford the added cost when you are not going to receive any better food than you are now getting? There is no justification for paying more money for the same thing or less than you are now receiving.

The sanitary handling of large quantities of food is a large problem. At Clemson, a major part of this problem has been solved. The entire dining hall staff has been indoctrinated into sanitary methods of food handling. The dining hall itself could not be kept any cleaner. The same goes for the kitchen where the food is prepared.

In a candid examination of the present food service, it must be admitted that there are a few problems that should be remedied. For one thing, sanitary conditions on the serving lines are not up to par. Such things as the handling of serving utensils by the part that touches the food, the primping of the line women while working, and the sometimes sloppy manner in which the food is thrown around.

Another problem often brought up is one concerning a large number of dormitory students. A large group of these do not want to eat three meals a day. Because these people live in the dorms, they are required to purchase a meal ticket. They are paying for food they neither want nor get. If some method of charging these students only for the meals that they eat were devised, a lot of the constant grumbling would cease.

The pet gripe of students everywhere is the repetition of foods and the apparent lack of flavor of these foods. In institutional feeding there is of necessity a certain amount of repetition. There has to be. There are only a certain number of foods that can be prepared in large enough quantities to be used in the cafeteria; this is the fact that limits the food service. As to the flavor, let's face facts; Mommy is not here to prepare your meals just for you, just the way you like them. With a large group of people to serve, it is impossible to satisfy all. On the whole, our food service is superior to most schools; it is the best available. It could stand a few improvements, but it is a very workable system.

Alpha Mu Judges Well-Qualified In Literature

By JIM BARNES

Following recent reorganization of Gamma Alpha Mu, honor English fraternity at Clemson College, an impressive trio of Clemson alumni have been selected to form the board of judges to judge manuscripts submitted for admission to the honor fraternity.

Forming the board of judges will be Pulitzer Prize winner, author and Editor of THE ENCYCLOPEDIA BRITANNICA, Harry Scott Ashmore; author and Political Affairs Editor of THE NEW YORK TIMES, Earl Mazo; and Editor of THE HONOLULU ADVERTISER, George Chaplin.

Gamma Alpha Mu was conceived back in 1928 when, the then president of Clemson College, Dr. Sykes suggested to Mr. John D. Lane of the English department that a student organization be started at Clemson to stimulate interest in English. However, it was not until 1934, that the fraternity gained sufficient impetus in the personage of Clemson alumnus, and noted author Octavus Roy Cohen that the fraternity became active.

Following his address as Commencement speaker at Clemson in 1934, Mr. Cohen met briefly with Dr. Sykes and Mr. Lane. Mr. Cohen agreed to be the sole judge of all manuscripts submitted for membership to the fraternity. It was decided that two manuscripts either in journalism, fiction, poetry, or belles-lettres would be the minimum requirement for membership consideration. Also membership would be open to all members of the student body as it now is.

All manuscripts must be submitted on 8½ by 11 inch paper. Published manuscript must be mounted on paper of the same specifications. All manuscripts must be submitted to Mr. L. L. Henry, Assistant Professor of English in his office (0-325) not later than March 10, 1964.

For the first ten years of Gamma Alpha Mu's existence, John Lane gave a dinner to new and old members at his home. There were no dues and no money except that given to the fraternity. Mr. Lane gave of his time and money until his retirement in 1957.

"I am pleased that Gamma Alpha Mu has been reactivated," Prof. Lane stated. "Some of the most outstanding Clemson graduates are members, among whom are: Harry Ashmore, Earl Mazo, and George Chaplin, not to mention such local luminaries as Joe Sherman, Director of Alumni and Public Relations, and R. C. Bradley, Publicity Director of Athletics. I believe that the purpose of Gamma Alpha Mu will continue to be the recognition of all writing ability."

Through recent efforts of alumnus members of Gamma Alpha Mu, L. L. Henry, Joe Sherman, Wright Bryan, R. C.

Bradley, W. G. Lanham, and R. F. Mixon, the fraternity has been reorganized. Through their efforts, the three judges were selected to judge membership qualifications. New members will be announced early in May.

Heading the list of judges, Harry Scott Ashmore, the son of a merchant, was born in Greenville, S. C. in 1916. While he was young he worked on a cotton farm and carried a newspaper route in a Negro neighborhood. It was partly from this background that he gained an insight into the plight of the Negro in the South, as is later evidenced in this book, "The Negro and the Schools," "An Epitaph for Dixie," and "The Other Side of Jordan." He is also author of "Walter Lippman and His Times."

Graduated from Clemson College in 1937, Ashmore joined THE GREENVILLE PIEDMONT as a reporter. He covered the local court and wrote a series of articles called "Tobacco Roads Above the Mason-Dixon Line."

Following a tenure with THE CHARLOTTE NEWS, (N. C.), Ashmore went to Harvard University in 1941, as a Nieman Fellow in journalism. In 1942, he enlisted in the Army, and attended the Infantry School at Fort Benning, Ga., and the Engineer School at Fort Belvoir, Va. Later, he served as a liaison officer and assistant chief of staff, (intelligence), and he was briefly with the operations division of the War Department General Staff.

Participating in the Northern France, Rhineland, and Central Europe campaigns, he was cited for special duty as chief of staff, Task Force Faith, Ruhr Pocket, 1945. He was awarded the Bronze Star with two oak leaf clusters.

Following demobilization of forces Ashmore returned to the U. S. and was named associate editor of THE CHARLOTTE NEWS. In 1947, he became editor of the paper and wrote editorials favoring two-party politics in the South, racial and religious tolerance, the Negro right to vote, and increased salaries for teachers.

In an address delivered to the American Society of Newspaper Editors in 1947, Ashmore favorably impressed J. N. Heiskell, owner and editor of THE ARKANSAS GAZETTE of Little Rock, Ark. Heiskell persuaded Ashmore to become editor of THE GAZETTE's editorial page in 1947. In 1948, he was advanced to executive editor.

THE ARKANSAS GAZETTE described by Heiskell as "a conservative paper which sometimes disappoints conservatives," supported Orval Faubus in two gubernatorial campaigns, but it upheld the legality of the U. S. Supreme Court's desegregation decision of 1954, and it endorsed President Eisenhower's counter-use of Federal troops in Little Rock.

Demonstrating his familiarity with race problems Ashmore stated in an address to the Southern Political Science Association in 1948, that, "segregation can be defended, but the denial of civil rights that has gone with it has become indefensible." He went on to add that, "Pressure of public opinions in the country at large made the enfranchisement of the Negro in the South enviable, and this enfranchisement would lead to the end of the South's one-party system."

Governor's Conference Addressing the annual Governor's Conference in 1951, Ashmore said, "If the South were to insist that the intermingling of races was not to be forced by law, then neither should it be forbidden by law." In another address he asserted that, "the high cost of segregation has held back the over-all development of our educational institutions."

In 1953, Ashmore was commissioned by former U. S. Supreme Court Justice Owen J. Roberts under the Ford Foundation's Fund for the Advancement of Education, to head a team of forty scholars to make a study of biracial education in the U. S. The resulting report, "The Negro and the Schools," was published in 1954 with Ashmore the author. He was director of the Ford Foundation's Fund for the Republic, and in 1956 he was a speech writer and civil rights adviser to Adlai Stevenson, the Democratic standard-bearer.

Won Pulitzer Prize

In May, 1958, Ashmore was awarded the Pulitzer Prize for "the forcefulness, dispassionate analysis and clarity," of his integration crisis editorials in Little Rock, Ark. At the same time the ARKANSAS GAZETTE received the Pulitzer prize for, "demonstrating the highest qualities of civic leadership, journalistic responsibility, and moral courage in the face of mounting public tension." THE GAZETTE thus became "the first newspaper in Pulitzer Prize history to win two awards for coverage of the same story."

George Chaplin

George Chaplin, now editor of THE HONOLULU ADVERTISER, was born in Columbia, S. C. in 1914. He was graduated from Clemson College in 1935. After graduation, he started working first as a reporter for THE GREENVILLE PIEDMONT. Later, he was made city editor of THE PIEDMONT. From 1940-'41, Chaplin studied as a Nieman Fellow at Harvard University, and from 1942-'46 he served as a captain with the U. S. Army, and officer in charge of the mid-Pacific edition of THE STARS AND STRIPES. He was decorated with the Star of Solidarity of Italy for his military service.

Upon returning to the U. S. in 1946, Chaplin was made managing editor of THE COURIER POST in Camden, N. J. Later

Chaplin answered the call of THE SAN DIEGO DAILY JOURNAL to fill the position of managing editor to produce "an honest two-fisted newspaper which would fight in the public interest."

Following a lead on a group advertising services as "psychologists" and "personal counselors," Chaplin set out doing nothing but assembling facts from top national authorities in medicine, psychology, and psychiatry. THE JOURNAL's fight for an adequate regulatory ordinance ran into tough opposition, but the end result was the City Council passing an ordinance providing a five-man board to examine applicants for licenses, and a list of qualifications to be met.

From THE JOURNAL, Chaplin went to New Orleans where he became managing editor of THE NEW ORLEANS ITEM, and later editor. In 1959, he transferred to THE HONOLULU ADVERTISER where he was made associate editor. Later he took over the position of editor of THE ITEM which he now holds.

Earl Mazo

Earl Mazo, political affairs editor of THE NEW YORK TIMES, immigrated with his parents from Warsaw, Poland, where he was born in 1919, to Charleston, S. C. He attended the Craft School of Charleston and the High School of Charleston, and later from which he was graduated in 1936, as winner of the prized Calcock Medal.

After graduation from Clemson College, Mazo worked for THE GREENVILLE PIEDMONT as a reporter. After going into the Army, he became a correspondent for THE STARS AND STRIPES in Europe and in April of 1945, he was on leave to the U. S. covering the funeral of President Roosevelt for THE STARS AND STRIPES.

Upon returning to the U. S., he was made editor of the editorial page of THE COURIER POST, and later political editor. In 1949, Mazo joined THE NEW YORK HERALD TRIBUNE and was made assistant day city editor, and later political editor.

From 1950-'51, he was on leave of absence from THE TRIBUNE serving as special assistant to, the then Undersecretary of the Army, Archibald Alexander.

In 1959, Mazo published his well-known book, "Richard

Nixon: A Political and Personal Portrait." It was reviewed by THE NEW YORK TIMES Book Review as, "Far and away the best Nixon study to date." Mazo is now political affairs editor of THE NEW YORK TIMES.

FILIBUSTER

(Continued from Page 1)

the name 'university' is more in keeping with what's going on there," he said.

When asked if he expected the bill to have any trouble in the Senate, Breazeale smiled and replied, "I think Senator Brown should be able to handle it in the Senate." He was presumably referring to state Senator Edgar Brown of Barnwell County.

House speaker Solomon Blatt had to call for order several times during Bethea's brief speech. "Too much talking," he said several times while Bethea was speaking, and rapped his gavel.

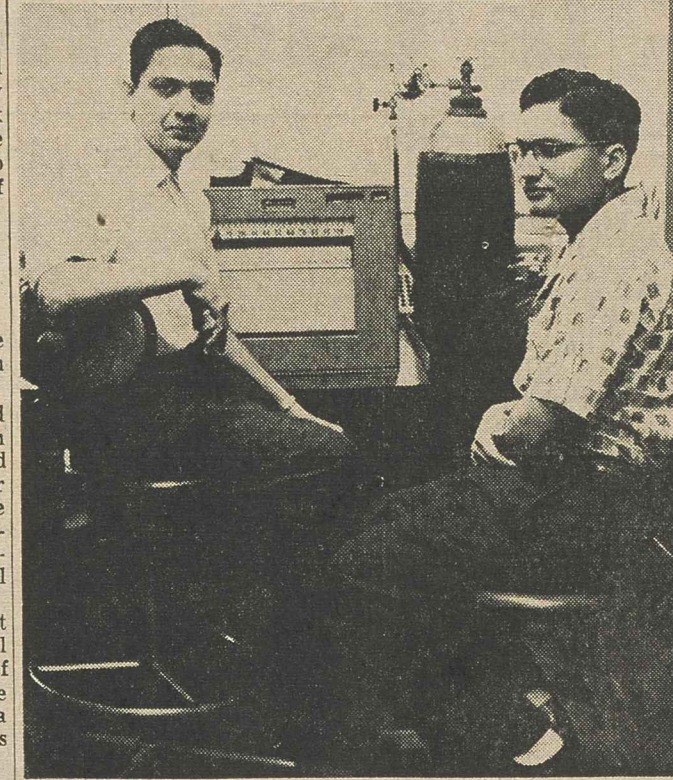
At the end of Bethea's speech, speaker Blatt called for the vote on the bill. A resounding "aye" came from the chamber, but there was only a handful of "nays," meaning that the bill had been approved by the House in spite of Bethea's opposition.

Betha said that a number of people had called him about the bill—as many on one side as the other—who seemed very concerned about it. He said that he had gotten letters from people in Greenville who suggested that Clemson change its name from "college" to "institute of technology." Betha said that this would be more descriptive of the college than the word "university." "Why not give Clemson the name of what it does most?" he asked.

Representative Bethea went on to deplore the number of out-of-state students at Clemson. "South Carolina small school students can't compete with students from northern big city high schools. Changing the name would encourage out-of-state students to come to a big cheap university with a good name."

Betha suggested several ways to keep out non-South Carolina students. One was to lower the entrance qualifications; another would be to actually limit the number of out-of-state students who enter Clemson; and another would be to raise the fees for out-of-state students.

Visiting Chemists



Dr. Rao (l) and Dr. Garg (r) take a few minutes out for relaxation during a busy day in the lab. Photo by Spencer & Spencer.

Indian Chemists Do Work

By BILL ANDERSON, III
Tiger Feature Writer

Hidden among rows of chemicals and titration tubes in room 306 of the Chemistry Building, two of India's research chemists go diligently about their work. The chemistry department of Clemson College plays host to these post-doctorate scientists during their stay.

Dr. Sumat P. Garg arrived here on December 26, 1963, and will remain at Clemson for at least one year. He is a native of New Delhi, India. Dr. Chaganty B. S. Rao who came over around the first of December, describes Clemson as "a nice small place." His home is in Waltair, India.

Both are working at synthetic natural product chemistry especially with reference to alkaloids. This type of work deals mainly with naturally active compounds. Dr. Garg is very satisfied with the equipment, and the two doctors are usually in the lab from nine to five every day and sometimes can be found working late at night.

OTHER-CAMPUS NEWS

Of Love And Food

HAPPINESS OF PURSUIT

Conniving coeds have made use of the Duquesne Library to plan their schemes, and their main source of fair face and foul deeds is enclosed within the covers of an 1846 English best seller, "Hints on Husband Catching," subtitled "A Manual for Marriageable Misses."

DUQUESNE DUKE, Duquesne University, Pittsburgh, the anonymous author of the London-published book gives tried and true methods of making a girl's next round-up her last. Says the author:

"The heart, God knows, has little enough to do with matrimony."

"If you have good teeth, manage to display them as much as possible. Men like good nature in women, and whatever your temper may in fact be, a constant smile—especially if your teeth are beautiful—is very apt to produce a conviction in the male victim that it is really a very sweet one."

"This same stereotype smile may, of course, be dispensed with after marriage, which will give you many opportunities of proving to the poor devil that 'all is not gold that glitters' and 'good teeth and a bad temper often go together!'"

"Perhaps you have a beautiful arm? Study, then, the harp, and by all means wear short sleeves. Skillfully dressing to conceal defects and bringing out into relief any perfection will be of inestimable assistance to your matrimonial projects."

There's this warning, however: "One of the greatest dangers incurred in the chase of man is the risk of her own heart and feelings becoming so excited in that pleasing pursuit that zeal outruns discretion and she loses the tempting fruit from her too great eagerness in grasping at it."

SURVEY SHELVED

THE COLLEGIAN, University of Toledo, Toledo, Ohio, will not print the results of the survey taken on the cafeteria food because the answers received indicate that students are more in-

terested in being campus comedians than in giving any serious thought to the food situation.

Only about one fourth of the questionnaires returned showed any serious consideration of the problems and worthwhile suggestions towards solving them. The survey was run because of the many complaints received from the student body and under the assumption that some serious thinking had been done on these problems.

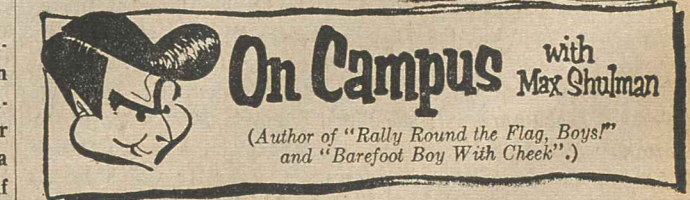
THE COLLEGIAN feels that to print such results would be unfair to the cafeteria management.

JESSI

(Continued from Page 1)

be films and talks by representatives from various professions and industries. On the lighter side, picnics, social sessions, recreation and field trips will be provided. Each student group will have a college student counsellor living in the dormitory who will be available when needed.

Total cost for the program is about \$105 per student, borne in most cases by the student himself. Some financial aid, however, is expected from industry and service clubs in each student's home area. "Effort will be made to insure that no worthy student is turned away," the director said.

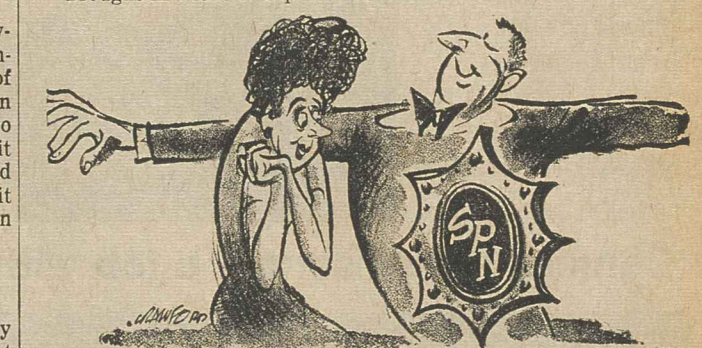


THE SLOW RUSH

Illustrated below is the membership pin of a brand-new national fraternity called Signa Phi Nothing. To join Signa Phi Nothing and get this hideous membership pin absolutely free, simply take a pair of scissors, cut out the illustration, and paste it on your chest.

Let me hasten to state that I do not recommend your joining Signa Phi Nothing. The only thing I recommend in this column is Marlboro Cigarettes, as any honest man would who likes a good tobacco and a good filter, whose heart is quickened by a choice of soft pack or Flip-Top Box, and who gets paid every week for writing this column.

I am frankly hard put to think of any reason why you should join Signa Phi Nothing. Some people, of course, are joiners by nature; if you are one such, I am bound to tell you there are any number of better organizations for you to join—the Cosa Nostra, for example, or the Society for the Placing of Water Troughs in Front of Equestrian Statues.



But if you insist on joining Signa Phi Nothing, let me give you several warnings. First off, it is the only fraternity which admits girls. Second, there is no pledge period; each new member immediately goes active. Perhaps "inactive" is a more accurate word: there are no meetings, no drives, no campaigns, no sports, no games, no dues, no grip, and no house.

The only thing Signa Phi Nothing has in common with other fraternities is a fraternity hymn. In fact, two hymns were submitted to a recent meeting of the national board of directors (none of whom attended). The first hymn goes:

Signa Phi Nothing,
Shining star,
How we wonder
If you are.

The second hymn, rather more poetic in content, is to be sung to the tune of *Also Sprach Zarathustra*:

A Guernsey's a cow,
A road is a lane,
When you're eating chow,
Remember the main.

Pending the next meeting of the national board of directors (which will never be held) members are authorized to sing either hymn. Or, for that matter, *Frenesi*.

Perhaps you are wondering why there should be such a fraternity as Signa Phi Nothing. I can give you an answer—an answer with which you cannot possibly disagree: *Signa Phi Nothing fills a well-needed gap.*

Are you suffering from mental health? Is logic distorting your thinking? Is ambition encroaching on your native sloth? Is your long-cherished misinformation retreating before a sea of facts? In short, has education caught up with you?

If so, congratulations. But spring is upon us and the sap is rising, and the mind looks back with poignant longing to the days when it was a puddle of unreason.

If—just for a moment—you want to recapture those care-less vapors, that warm, squishy confusion, then join Signa Phi Nothing and renew your acquaintance with fecklessness. We promise nothing, and, by George, we deliver it!

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* * *
We, the makers of Marlboro Cigarettes, promise smoking enjoyment, and we think you'll think we deliver it—in all fifty states of this Union. Marlboro Country is where you are.

Requiem For Humanity, Love, Etc.

By FRED CLEAVES

I am constantly contorted with capital punishment where society admits failure and fails again . . .

and where man practices the barbaric rite of "an eye for an eye, and a tooth for a tooth" . . .

and where Caryl Chessmans jerk back their heads in sharp suffocating spasms from lack of oxygen straining for a hint of fresh air . . .

and where many feel the wicked wallop of electricity that sings their skin sending a sharp ugly odor about the room which pierces deep into a spectator's nostrils . . . and conscience . . .

and so you turn the radio on and the news reports tell of a sixteen year old boy who has raped a sixty year old woman and then stabbed her sixty-three times although she was already dead after he had stabbed her once and I just know the boy is in his right mind and doesn't need helping — for he sounds like the average american boy — so let's take the youth to court and sentence him to hang by his manhood until dead . . .

"Since man first pent his fellow men Like brutes within an iron den;"

is to avoid the trouble of trying to help them . . .

"for true pity should go beyond mere justice" is ages old but even today our courts don't have "mere justice"—much less "true pity" . . .

and then there were the hangings of pickpocketers in England years ago for that was the penalty for picking pockets and these hangings drew large crowds in which pickpocketers had a field day while one of their own was turning black in the face . . .

and america pushes ahead but she drags along the burdensome inefficient chain of capital punishment and I guess there is no solution for even though the mistake of putting an innocent man to death comes to light once in a while — and you would think that once in this day of white clean life-saving hospitals would be enough — nothing changes . . .

and I wonder if Swift's admitted bitter abhorrence of the cruel human race is so wrong after all . . .

for it is up to God to decide when and if a precious soul is to be taken but man just keeps on playing God — and why not?

day by day man looks more like he is convinced he is God . . .

LITTLE MAN ON CAMPUS



Physical Plant Provides Plenty

By EARLE SMITH
Tiger Feature Writer

Few students realize the important place that the Physical Plant has in the life and development of Clemson. Most of us consider it merely as the source responsible for heating and repairing the dormitories.

From its beginning in 1893, Clemson has grown from one dormitory, three buildings for class and administrative purposes, 446 students, and 15 faculty members to a large educational institution serving more than 4,000 students annually with a faculty of 450 and over 36 buildings for classes and laboratories.

It was not until 1950, however, that the Physical Plant began to assume the wide range of responsibilities that it now holds. Since then the college has added the Clemson House, the R. F. Poole Agricultural Center, new buildings for Agricultural Engineering, Architecture, Civil Engineering, Ceramic Engineering, Chemistry, Chemical Metallurgical Engineering, Laundry, and Faculty and Married Student Housing. Recently completed is a new Physics Building, Math and English Residence Hall, and two new men's dormitories. The Women's Residence Hall, by the way, recently won the Architectural Honors Award from South Carolina for being one of the nicest buildings constructed in the state during 1963.

Basically the Physical Plant

is responsible for all maintenance and construction work done on the campus proper. It is divided into five major departments employing over 250 workers to carry out these responsibilities. Supervising and coordinating the work of these five departments is a very amiable and obliging man, the Director, Mr. Ralph S. Collins.

The Department of Utilities is responsible for supplying power, water and waste disposal facilities for the college. In addition to the college, it provides retail water and electricity services to a part of the off-campus community as well as the town of Pendleton. It is also the proud possessor of the steamplant whistle that often abruptly wakes us in time to make our eight o'clock classes.

The Department of Grounds does what its name implies. It is responsible for keeping up the entire campus grounds, including landscape work and garbage collection. Also under this Department is the Motor Pool. Consisting of 53 sedans, 8 station wagons, and 6 carry-alls, last year the Motor Pool Fleet travelled a distance equal to approximately 60 times around the world at the equator. The vehicles are rented by the mile or by the hour to any college department.

The Department of Buildings patches, repairs, paints, and does minor renovations and alterations for all college buildings,

including the residential housing units. In addition, its Central Janitorial Service, consisting of 52 janitors and 2 supervisors, sweeps and waxes almost one and a half million feet of floor space.

The Department of Planning and Engineering develops and approves schematics and plans and specifications for new buildings and other permanent improvements of the college. It is this department that is responsible for the building of the new library.

Last but not least is the more familiar Department of Security, which is divided into five smaller departments. The fire department provides fire protection both for the college and the surrounding community as well as occasionally offering a means of entertainment for the students. The police department, consisting of six uniformed policemen, provides 24-hour protection for college property and personnel, and, while sometimes adding to the students' problems, provides for them a source on which they often vent their grievances. In addition to these services the Department of Security maintains a master plan of all lock and keying schedules for college buildings, and is charged with the responsibility of inspecting college buildings and property and eliminating safety hazards.

This is the Physical Plant as a whole—quite a different conception of what most of us consider it.

Tigers In Last Home Games This Weekend

Maryland, Virginia Visit; Clemson Looking For A Third Place ACC Finish

By BILL LINN
Tiger Sports

The Clemson basketball team plays the first of two "must" games tonight when they entertain the Maryland Terps. The Tigers must beat Maryland and then beat Virginia here tomorrow night in order to have a winning year. The wins could also put Clemson out of Duke's bracket in the tournament.

In Maryland, the Tigers will be facing a young but scrappy team. Coach Bud Millikan usually starts at least three sophomores with two or more others seeing action during the game.

Coach Millikan's top scorer this year has been sophomore George Sudor. Sudor owns a 11.6 scoring average, and is very adept as a guard because of his big, strong hands that give him exceptional ball handling ability. Completing the backcourt combination is another sophomore, Neil Brayton. Neil was top frosh scorer last year for the Terps, and his great speed is a definite asset to the Terp cause.

Maryland often plays what may be comparable to Duke's famous double pivot. In senior Scott Ferguson and sophomore Rick Wise, both standing 6'8", coach Millikan has the "hosses" to play the double pivot. These two lead the Terp team in rebounding, and either can hit in double figures on a given night. With Ferguson and Wise in the lineup, Clemson center Donnie Mahaffey will definitely have his hands full.

The other spot in the Terp starting five belongs to Phil Carlson. Phil, who started last year as a sophomore, is a good rebounder and drives well. His great desire and aggressiveness often causes the opponent to make mistakes.

Sam McWilliams and Jackie Clark form the nucleus of the reserves and will see plenty of action. McWilliams often comes in when the Terps lack a scoring punch, and his fine outside shot is a very effective weapon.

Clark, a 6'4" sophomore, has tremendous jumping ability and could almost be classified as an expert at the foul line.

At the time of publication, Maryland was sixth in the ACC with a 5-7 record. Their overall record is 10-14, which is not bad for a predominantly sophomore team.

Absent from the Virginia lineup will be Chip Connor, the Cavalier's 6'3" All-Conference candidate. Connor is comparable to North Carolina's Billy Cunningham in his ability to utilize great timing and strength together. Connor absence was necessitated by an emergency operation he underwent Monday morning in Charlottesville. Connor, who was averaging points 18.8 per game, will be sorely missed.

The other forward position is held by 6'6" Mac Caldwell. Mac is an excellent outside shooter and is Virginia's leading rebounder. He is especially adept at making tip-ins.

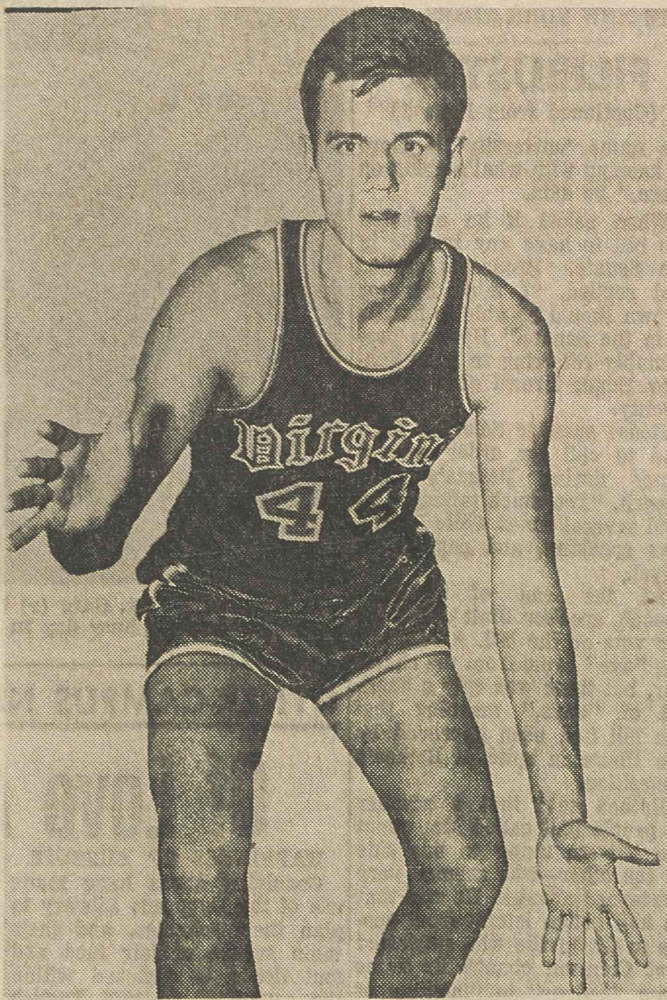
6'10" Rich Katstra will probably start at center for the Cavaliers. He is an off and on type player and coach Gibson usually has to let him play for a few minutes to see if he is ready.

Jay Lambiotte and Ken Goble usually start at guards for the Virginia team. Jay is the floor general for the Cavalier offense, and coach Gibson depends on his feeding to set up Conner and Caldwell. Goble is a good shooter and rebounder but lacks Lambiotte's speed.

Fletcher Arritt and Whitey Rockeclin also see plenty of action for the Cavaliers. Arritt is the defense demon of the team and often starts in place of Goble. Rockeclin, a sophomore is a real scrambler which makes up for his lack of natural ability.

At present, Virginia is in seventh place in the ACC with a 3-8 record. The Cavaliers will be out to improve their seeding for the fast approaching tournament, and Clemson will have their hands full.

Cavalier Mac Caldwell



POLE VAULT

Jackson Sets Mark

Bill Jackson, Clemson trackster, broke the school record in the pole vault with a jump of 14' at a meet held in the University of North Carolina track, Saturday, February 22.

The track meet was a dual triple meet with Clemson pitted against UNC and the University of South Carolina separately. The Tigers beat South Carolina (61-43) and were beaten by UNC (60-48).

In the individual events, Avery Nelson was the overall winner in the broad jump. No statistics were available on most of the events because of a mix-up by the scorer. Nelson was also second in the high jump. The mile relay team made up of Hays Cone, Douglas Adams, Cecil Huey, and Jimmy Wynn won that event with a time of 3:28.3. Wynn and Adams, members of the relay team, also

placed second in the 60 yard low hurdles and the 600 yard run respectively. Other seconds went to Avery Nelson in the high jump; E. J. Drown in the mile run; and Richard Townes in the 880 yard run.

In a separate division held for freshmen, Raymond Nesbitt won both the low and high hurdles and placed second in the sixty yard dash.

Richard Greene got a first in the 440 yard dash and Terry Gibbons placed likewise in the mile run. Seconds went to Gregory Benz in the shot put and the mile relay team made up of Raymond Nesbitt, Jimmy Sammons, Bill Manos, and Richard Greene.

The next meet for the Tigers will be the Conference Indoor meet on March 14. Head Coach Pee Wee Greenfield is hoping to get his boys into peak physical condition for the meet.

Greenville said, "I expect to work the boys pretty hard these next two weeks. I want them in better shape by the time the Conference Indoor comes around." Coach Greenfield noted that Nelson McLoughlin has joined Carter Leland on the injured list and will not see action for a while.

"Hey Bones! Sit Down!"



Excitable Bones McKinney, Wake Forest basketball coach, was about to throw the towel in on this play in his Deacons' game here last Friday night. He decided against it, though, and his team took their sixth straight win. Photo by Lank.

Pitching And Hustle Must Be Long Suits

In the spring a young man's fancy turns to love, and baseball. So say the poets. In three weeks twenty-one young Clemson men will open up the varsity baseball season against Florida State.

This season the Clemson Tigers will not have the hard-hitting, over-the-hedge-type hitters that have characterized the baseball teams of the past few years. Noticeably absent from last year's team are six starters and two front-line pitchers. Elmo Lam, Johnny Jones, Nicky Lomax, Gene Harbison, Pete Ayoub, and Dave Ellisor up two-thirds of last year's starting team. Missing also are Tommy Lyons and Damon Vincent. Two pitchers that saw a lot of action on the mound for the Tigers last season. This year's roster is made up of nine sophomores, six juniors, and six seniors. Although there are eleven returning lettermen,

Coach Wilhelm said "this season we are not fielding an experienced team."

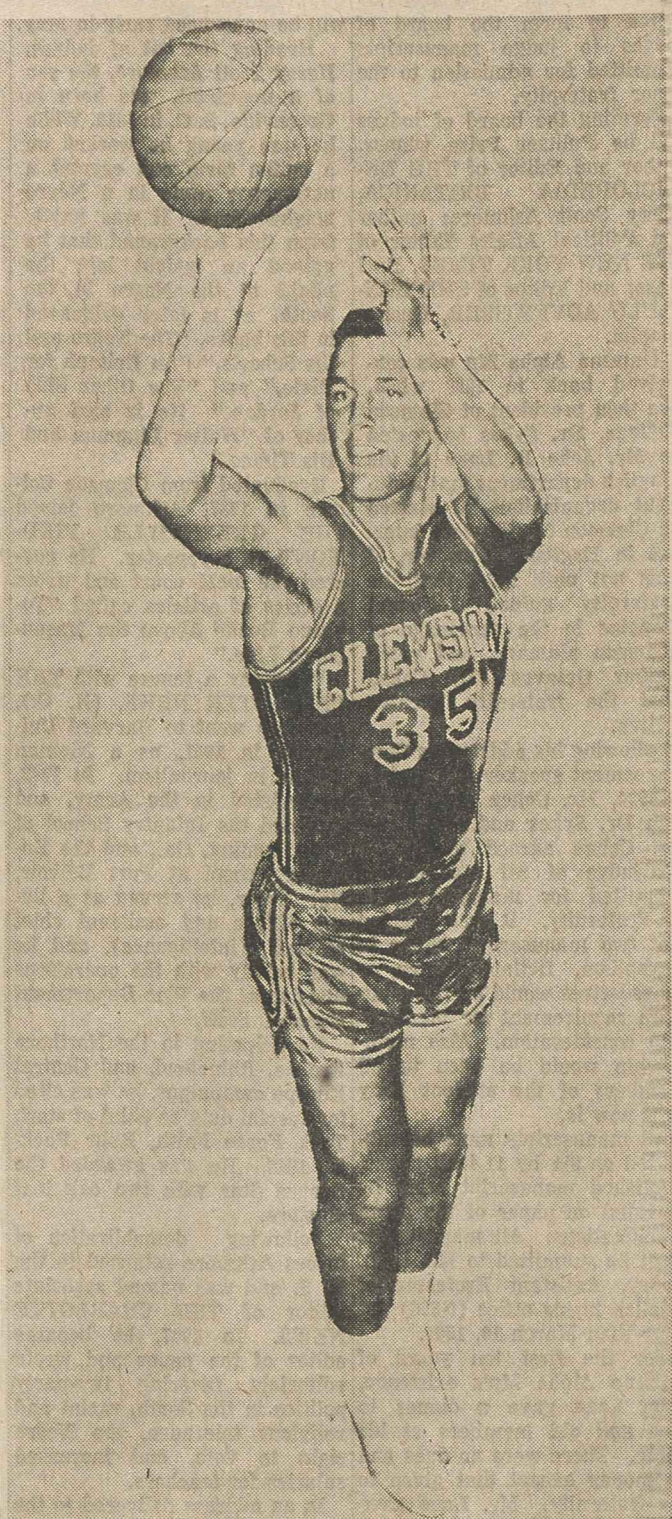
The only proven players on the squad are Mike Bohonak and Buddy Nixon. Bohonak, who has not been practicing with the team because of his basketball duties, hit .349 last year and should wield the big stick for the Tigs this spring. First baseman Nixon has been the defensive standout of the team since he has been playing varsity ball, and last years lay-off doesn't seem to have had any adverse effect on his fielding. Two other boys who will see a lot of action on the diamond, Ellis Dantzer and George Sutton, are now working out with the football team for spring practice and will not be able to join the squad until March 9th.

The pitching corps will have to be the mainstay of the team this year. Returning letterman Tommy Chapman, Dale Smith, Dave Wrenn, and Greg Casey will handle most of the mound duty. Two of the infield positions and one of the outfield spots will probably be filled by sophomores off last years freshmen team. The catching chores will be taken up by two converted infielders, Stan Ayers and Ed Humphrey.

The A. C. C. race this year will be dominated by the North Carolina schools. Wake Forest, U. N. C., and Duke should be fighting it out for the top league position. Coach Wilhelm thinks "they will finish in that order, with the five other teams scrambling for winning seasons."

As for the Tigers this year, Coach Wilhelm says "If the boys we know will put out and pitch, and if we hustle more than we have been we can do alright. On paper we don't look strong, but I have learned you don't play any games on paper!"

Mike "Boh" Bohonak



Foward Bohonak; A Man With Desire

By ERNEST STALLWORTH
Tiger Sports Writer

There is a trite phrase used to describe ballplayers. A coach will point with pride and say, "That boy wants to play." That trite phrase means more than a casual observer realizes. Good ballplayers are not born, they are made. Mike Bohonak has made himself into a good basketball player. He does not dribble as well as some, but the ball is rarely stolen. He is not big enough for a rebounder, but he hits the boards with authority and he is strong. His shot looks awkward, but when the cards are on the table his shot is true. Mike Bohonak is serious about his play and the sharp edge of defeat cuts him deep down where he

lives. Mike came to Clemson on a football scholarship. He wanted to get away from the frozen city of Pittsburgh, and he likes the idea of playing baseball and fishing in March. No one gets more enjoyment out of trying out his skill on the many streams around Clemson than Mike.

"Boh" has played football, basketball, and baseball since he has been here. He finally settled on baseball and basketball. There is a plaque on his wall that says, "All-Atlantic Coast Conference Baseball, First Team." He has started three years on the hardwood. These achievements would satisfy most people, but Boh is not most people. He measures his satisfaction in wins and losses, and he is disappointed and hurt by what he would term failure.

Mike Bohonak is an athlete and true athletes die hard. You may look for 110 per cent effort on Boh's part in his remaining varsity games. Tomorrow is in the dreams of an athlete. Tomorrow, when he can pay back those who have beaten him with a sound defeat. There are few tomorrows left for Mike Bohonak, and he has a score to settle.

Attention Volleyballers

Coach Bill Wilhelm announces that all persons interested in Volleyball must have their applications in by March 4, to his office in the field house no later than 6:30 p.m. Application blanks may be picked up in Coach Wilhelm's office or at the Dorm office.

Watch Found

Track coach Pee Wee Greenfield has found a watch in the fieldhouse Gym. If you lost your watch at a game, see coach Greenfield, describe it, and it's yours!

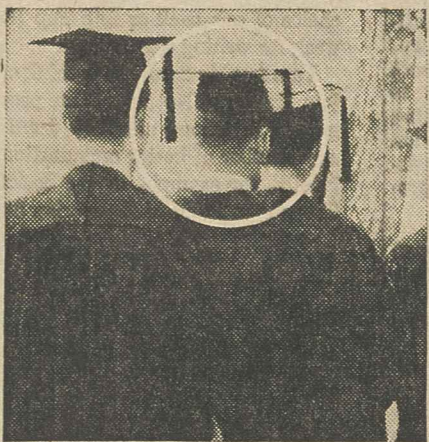
Freshmen Baseball

Head Baseball Coach Bill Wilhelm announces that any rat interested in trying out for the freshman baseball team as a pitcher or catcher should report to the field in front of the field house on March 9. Any rats wanting to try out for any other position should report to the same place one week later, or March 16.

Soccer Practice

Anyone interested in soccer is invited to join in games held any Saturday afternoon at 2:00 pm; weather permitting, behind the Y. M. C. A.

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TRAILING The TIGER

By FRED CLEAVES

Tiger Sports Editor

Gamecocks and Biddies Fall

The Tigers came off with a big 63-50 victory over the Gamecocks last Tuesday night. It moved Clemson into third place in ACC play with a 6-6 mark. Now if Clemson's roundballers can just hold that spot by taking Maryland and Virginia, it will be the best finish in regular season play for the Tigers since the conference started back in 1954. A third place finish is very important since it would put Clemson in the bracket opposite Duke.

All the Tigers looked good against USC Tuesday night. The Clemson squad hit over 55%, and they were just taking the good shots. Center Donnie Mahaffey played one of his best games with 14 points and as many rebounds. Gary Burnisky, who bagged 16 points in the Tigers second half, held USC's Ronnie Collins to 14 points for the game. Jim, Nick, Mike, and Woody all played one of their better games too, as the Tigers worked the ball for the good shot.

The Freshmen game was one of the most exciting of the year; simply because the Biddies were the only team to have beaten the Cubs this season. And Krajack's boys showed tremendous determination in systematically slaughtering the USC frosh 79-51. Most one-sided games aren't interesting, but the fans enjoyed every minute of this revenge match.

The freshmen of coach Krajack are closing out a fine season. It has to be the best freshman team Clemson has ever had. Walt Ayers, Joey Ayoub, Hank Chanell, Randy Mahaffey, and Jim Sutherland all should see plenty of action for the varsity in the next few years.

Tigers Up One Already?

When Virginia comes here tomorrow night, they will be minus their star, Chip Conner. Conner had an emergency hernia operation last Monday. The game for last Monday night was to be "Chip Conner Night," and even though he couldn't make it, the team came up with an amazing 15 point win over UNC for their hospitalized star.

Maryland will also be missing their high scorer in sophomore Gary Ward. Ward suffered a broken bone in his foot back in early January. He is expected to be ready for action in the tourney next week, so don't be surprised if he shows up tonight.

Square Dances and Square Deals

There will be some interesting entertainment for the halftime break of tomorrow night's game. A group of old fashioned mountain cloggers, aged six to eight and complete with cowboy and cowgirl outfits, will square dance to mountain tunes. They were at the North-South doubleheader in Charlotte, and almost stole the show.

An announcement of some sort ought to be coming from USC soon, within the next week or two, on the basketball coaching situation. Frank McGuire will probably take over as head coach, and athletic director too. At least this is strongly indicated by the fact that Dwane Morrison wasn't handed the job when Noe was released. And it will be a great injustice if Morrison doesn't get the job.

It's quite a feather in Chuck Noe's cap that he hasn't blasted USC. on his "release" as many others might have done. Since Noe has been gone, Carolina's record is 2-7, including a win over Clemson down there.



Field house complaint No. 2. This is a seldom seen cigarette butts view of the interior of our old and fertile field house, observed from the dark and mysterious depths under the stands. Age reveals itself in strange ways.

"Baron" Works Tigers Hard; Squad Scrimmages Tomorrow

By BILLY WALKER
Tiger Sports Writer

After two weeks of spring practice, Coach Frank Howard has had a chance to see what his boys are doing. He gives his general impression of his and our Tigers in the following story.

The Tigers held scrimmages on Friday and Saturday of last week. Commenting on these two scrimmages, Coach Howard said, "we had a couple of scrimmages to see which boys were going to work. We played a lot of boys and experimented a little to see what position each boy would fit in. We weren't really ready for the scrimmage, but the work didn't hurt the boys." Although Coach Howard noted that the boys weren't as sharp on Saturday after their workout on Friday, he was pleased with the performances of some of the boys. He said, "I thought Waldrup (Joe) did a good job at center, and Portas, that's Lou Portas, boy, he's gonna be a real fine funder."

Howard was also pleased with his backs and in particular his fullbacks. "We got four fine fullbacks," he said. "Crain (Pat), Swift (Bob), Dumas (Charlie), and Baldwin (Bob) are big strong runners and we'll use them a lot."

Howard was pleased with his quarterbacking during the week also. He cited Jimmy Bell and Jim Ruffner for throwing the ball well during practice. "You know," Howard said, "Ray (Tommy) has been hurt, but I spect he'll be all right in a couple of days."

Speaking of injuries, Coach Howard mentioned some of the boys that will not scrimmage during the practices. I reckon Mike Troy's knee will have to be operated on again so he's out for the spring. I know what Boyette (Johnny) and Sutton

(George) can do so there ain't no use getting them hurt again."

The Tigers have worked mainly on the straight T offense. Commenting on the offense, Howard said, "Son, this game of football is like a house; you got to build the foundation good and strong; the same goes for football, you got to start out with the basic stuff or you don't start out at all. We work on fundamentals an hour every day. That's the only way to build a strong foundation."

Asked about the expected weakness at end, Coach Howard was quick to answer. "Sure, the boys are small this year, but I ain't worried; I figure I got six good ends and that's enough for me. I know we gonna be a lot smaller there, but I ain't signed no midgets lately, boy."

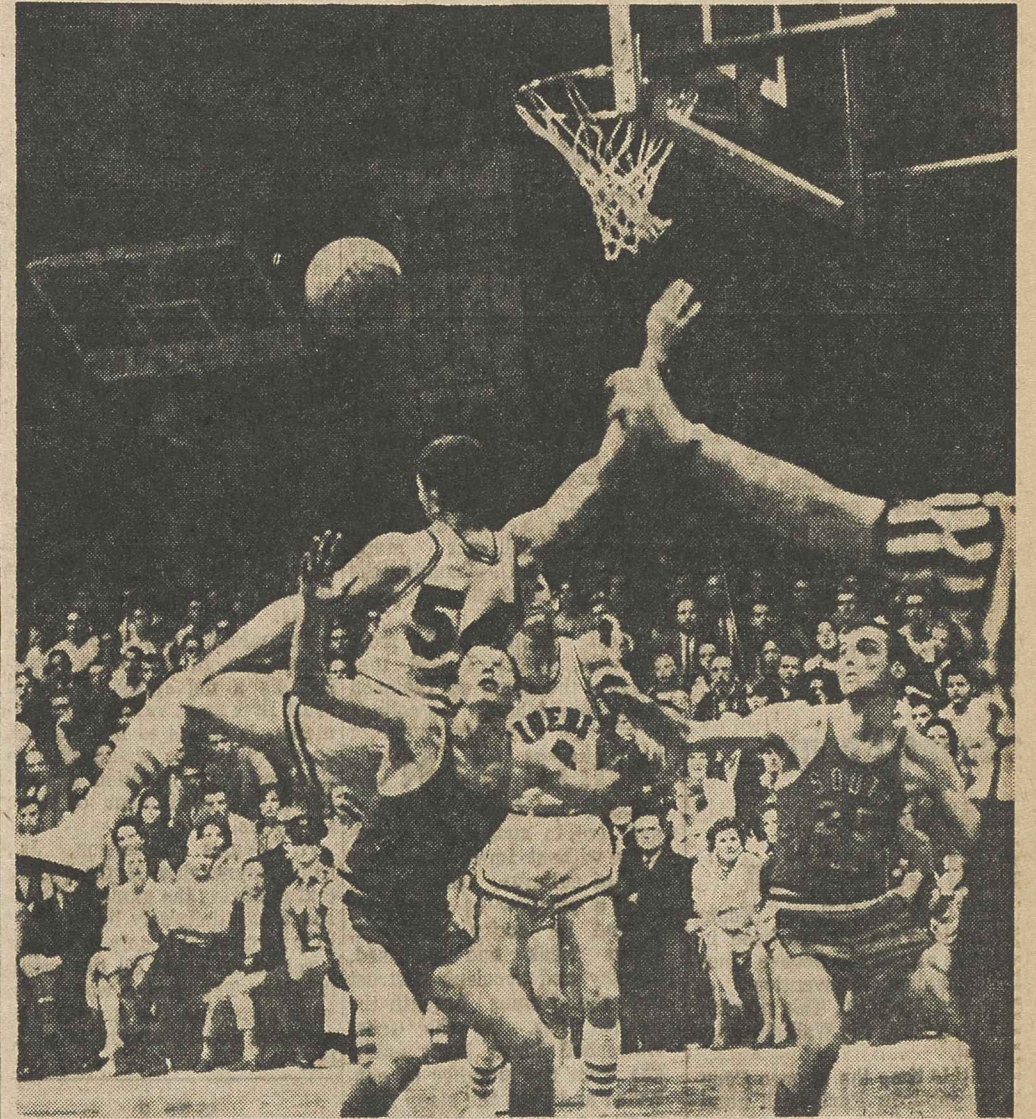
As for the overall aims of this year's spring practice, Howard said, "We gonna try to do the things that we did good last year a little better, and the things we did bad, we gonna do a lot better. Our punting will be a lot better and we got them four big fullbacks."

Coach Howard made it clear that spring practice was not a reliable yardstick to measure the Tigers for 64' by. "You can't tell," he said, "what is going to happen by November."

A boy might get hurt the first day of fall practice and that would change everything. We just have to get as many boys ready as possible and hope for the best."

The Tigers will hold their first game-type scrimmage in Death Valley tomorrow and anyone interested can come out and watch the game.

"Thanks For The Lift, Ronnie!"



Tigs Take U. S. C. — Two Times

Clemson took the Gamecocks twice Tuesday night. In the Freshman game the Cubs took the Biddies apart 79-51 in a lopsided win. It was an inspired team effort, spearheaded by Randy Mahaffey, which gave the Cubs a sweet revenge victory over the only team to beat them this season.

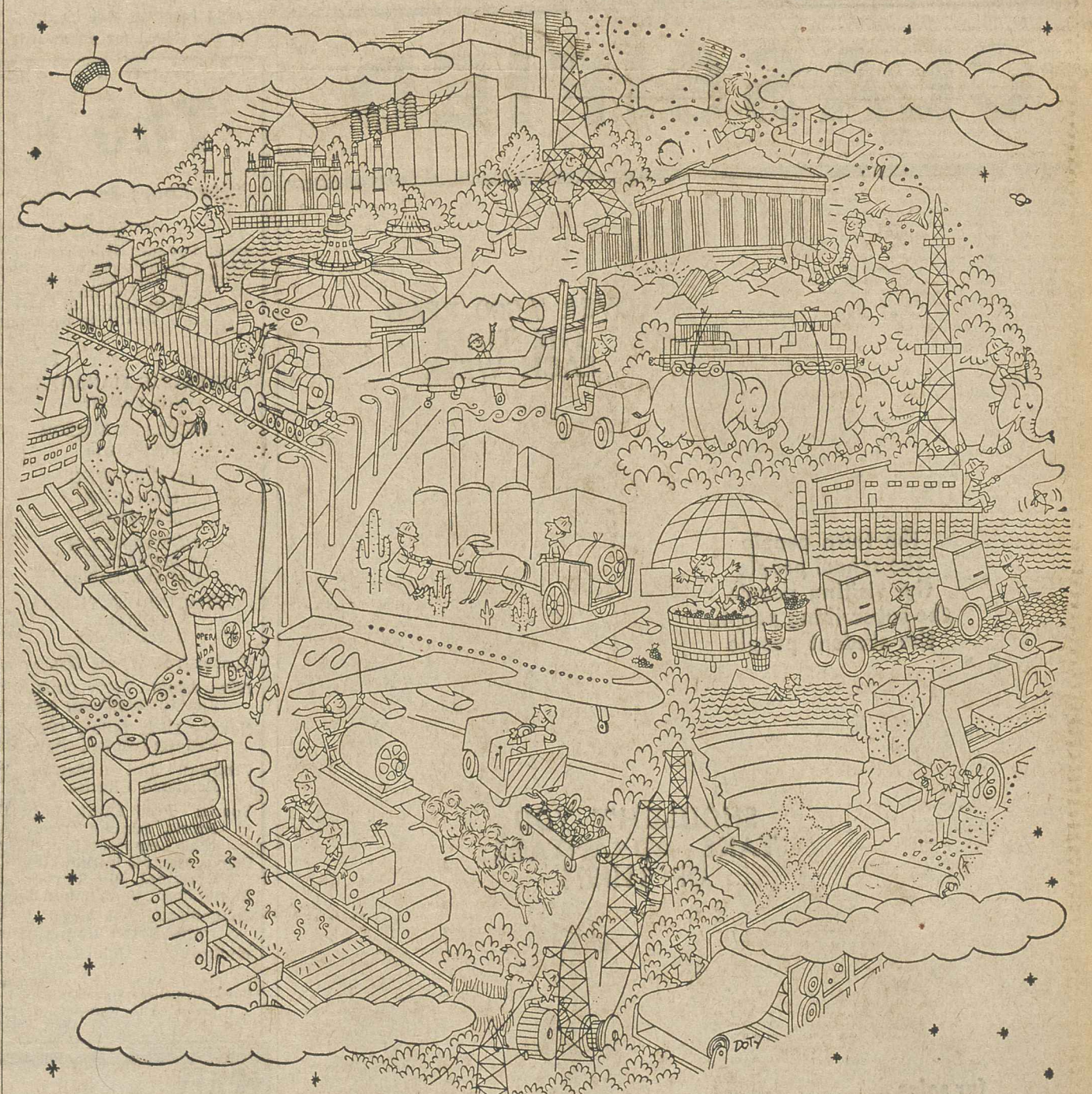
The varsity paid back the Gamecocks for the Tigers' loss down in Columbia earlier this year, too. Clemson put on a strong second half performance by bagging 43 points to 30 for the Gamecocks. Gary Burnisky let the Tigers with 16 points in the second stanza. U. S. C.'s slowdown tactics held Clemson to a 20-20 halftime tie before the Tigers finally copped a 63-50 triumph.



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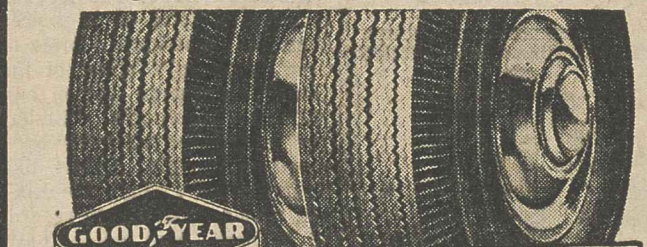
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SUPER SNOOPER

Student Opinion Uniform In Favor Of University

For this week, this column deals with a subject near and dear to most student's hearts. What is your opinion of the projected change in the school's name from Clemson College to Clemson University?

Ronnie Beizenski, Frosh from New York City; Clemson College, now operating as a University, definitely deserves the House. Clemson YRs are canvassing and conducting a registration drive among Clemson students in order to promote good government and to give students an active chance to participate in electing the candidates of their choice.

Oconee County Republicans Hold Convention

The Clemson College Young Republican's Club has been invited to attend the Oconee County Republican Convention on Monday, March 2. This meeting will be held at the Walhalla High School.

At this time the Oconee County Republican Party will nominate a candidate to run for a seat in the South Carolina State House of Representatives. Anyone interested in attending this convention to observe how the Republican Party selects its candidates should call E.H. Bullwinkel at 654-4729. Transportation will be furnished by the Clemson YRs.

Clemson YRs hope to provide a conservative, two-party government in South Carolina by supporting the Oconee County Republican nominee for the

however, will not gain it the prestige, honor and masses of new students as so many here seem to think. Clemson is technically a U.; only its students can make it a good one.

Stephen Faccidomo, Frosh from Newark, N. J.; changing the name of the school is, in my opinion, one of the best things Clemson could do to increase the enrollment. I think that Clemson College is a little misleading, because most people think of a college as one particular school, not many schools as in a U. Changing the name will be good for prestige.

Robert Irvin, Soph. from Hartsville, S. C.; I feel that changing the name of Clemson College would help the college

in recruiting new and better students. This big step, however, would hurt the traditional idea of Clemson and also give it much too much the ring of our rival school to the south.

Joseph Deatcher, Jr., from Peekskill, N. Y.; I am strongly in favor of the name change. I think that the title of "Univ" will benefit all concerned. It has been proven to be a favorable move in the S. C. House of Representatives except of course for S. C.'s answer to liberalism, "Our own A. N. Be-thea; but this won't be the first time he has tried to hinder progress.

Tommie Baxter, Frosh. from Charleston, S. C.; To be classified as a university, a school must first meet various requirements. It seems to me that the change in name would give to Clemson the recognition deserved by the attainment of these standards.

H. Douglas Robertson, Jr., from Waynesville, N. C.; I think that changing the name of Clemson would definitely be an asset to the school. It is only right that a school be given all the credit it is due. The change would also keep step with the growth and progress that Clemson is making.

BILL

(Continued from Page 1)

integration, Bethea remarked, "I don't want South Carolina girls going into classrooms with twenty or thirty colored boys. I was brought up in the South, and I just can't begin to like that idea." Sometime earlier Bethea had said: "I believe in the way we live in South Carolina. I think life here is tops."

Getting back to the subject of changing Clemson's name, Bethea had this to say: "If Clemson wants prestige, why doesn't it change its name to 'Clemson Institute of Technology'? 'University' is run of the mill. If you want to go to the top, make it like M. I. T."

Bethea then added that he thought changes such as this one should be alumni and student body as well as the administration. "Has a poll of student opinion been taken?" he asked. "The alumni and students should have been asked to vote on it."

Commendation Award



Lt. Col. George Wilson presents Major Thomas Galligan with a commendation award as Sgt. Chrisley and Sgt. Busby look on. (Photo by Haralson)

High School Art Exhibit Slated For March Display

South Carolina's high schools students from the 10th, 11th, and 12th grades will submit about 250 to 300 paintings in the 7th annual High School Art Exhibition; the exhibition will be held March 6-26 in the East Hallway Gallery and the auditorium of the Architecture building.

An Air Force exhibition of 47 paintings of "different air force scenes on the spot," according to Capt. L. C. Johnson of the Air Force Department, is running concurrently to the High School Exhibition. The paintings which were previously shown only at the Pentagon in Washington, D. C., and the Columbia Air Museum are part of about 800 paintings given to the Air Force by the American Society of Illustrators.

Entries in the High School Art Exhibition are being received in three divisions: free-hand and mechanical drawing and monochromatic work in any medium; paintings in oil, water colors, casein, pastels, and crayons; sculpture and crafts in any medium, such as ceramics, metal, leather, and cloth.

February 29 is the final date for entries; on March 3 a jury will select first and second prize winners in each division as merited, distributing a total of \$80 in awards. The entry judged best in the entire exhibit will win a \$30 purchase award, the work becoming a part of the school's permanent collection. Award winners and their art or drawing teachers will be invited to the school for an awards

★★ Letters To Tom ★★

Clemson Must Live Up To University Status

Dear Tom: Several recent articles in THE TIGER dealing with education in general and Clemson in particular have raised numerous questions regarding our state institution. Thus, these recent editorials have achieved their avowed purpose of getting Clemson students to look at themselves and think about just where they stand. Whereas this writer is in agreement with the general gist of editorial opinion in THE TIGER, he also feels that there are several points yet to be made in issue concerning the changing of this institution's name.

Perhaps the one glaring fact

which has been overlooked is that other institutions, perhaps of less prestige than Clemson, bear the label university. It should also be pointed out that the great majority of land-grant institutions bear the name university. Why should we not be named at least with our peers in the field of education?

Too much attention has been given to the definition of a university in this debate. We have seen Newman's "Ivory Tower" denotation, and we have seen a more down-to-earth definitions put forth by President Edwards. Despite the fact that Clemson may not be very close

to the academic definition, it is this writer's contention that we are further still from being a college. "College" connotes a narrow, more specialized institute or division. In view of Clemson's expanding programs in liberal arts as well as the established technical disciplines, I fail to see how the term college still applies. Despite the unfavorable light which has been shed on Clemson, we are closer to a university than to a college and it is high time we were recognized as such.

A few more comments are due on the question of whether or not Clemson is merely a shell. A definite opinion on this matter is not in order, but certain facts should be observed. Certainly Clemson fits President

Edwards' definition. His definition, however, made no direct reference to students. It mentioned teaching, research, and various degrees, but not the students. Thus, we might say that at least the faculty fits the definition. However, I must contend that an intelligent, academically aggressive student body is essential if any institution is going to fit the definition of a university. Look around. Do we have an academically aggressive student body? Is the emphasis on getting an education or getting a degree? If one appraises questions such as this one honestly, he can't help but become discouraged if not disillusioned. The Clemson student body will probably look like a crumbling edifice on a firm university framework, but the situation can't do anything but get better if we are officially labeled a university.

The lack of interest and initiative on the part of Clemson students has many causes. Perhaps the biggest is the fact that entrance requirements are low. Of course requirements are getting tougher, but the fact remains that just about anybody who wants to can trip and fall into Clemson. This, coupled with the almost total lack of appreciation of education in South Carolina doesn't give Clemson much to start with. Bill Meggs devoted a column to this subject, and the statistics quoted there should be enough to convince anyone. Until this problem is corrected, Clemson can't hope to be a true university, but in the meantime, those of us who will can strive toward this end.

Clarence B. Beaudrow, '64

Tiger Fan Writes In Praise of Howard

Dear Tom:

This letter is in response to a recent editorial written by one of the staff members of your fine student publication, "The Tiger". It concerned the overall athletic policies and student recreational facilities. It also

cast a reflection on the abilities of head coach and athletic director, Frank Howard.

This writer can not help but be in accord with the merit of some of the questions and appraisals of that editor. It is very evident that there is a severe lack of facilities to conduct an extensive and all embracing intramural sports program at Clemson. It is a certainty that more basketball and tennis courts as well as other facilities are needed to satisfy student demands.

There is also the possibility that the facilities of the beautiful new Lake Hartwell which borders the campus of Clemson can be explored and exploited for future student programs. This is a new lake, however, and sufficient time has not elapsed since its inception to fully explore these possibilities.

The erection of a new field house at Clemson would go a long way toward alleviating many of the present problems and also to promoting student interest in intramural sports. This enterprise is in the planning stage at present, but there is a very acute question of finances involved before it can be completed. However, this goal will undoubtedly be realized in the foreseeable future.

I must, however, disagree heartily and emphatically with the editor for his unjustified and vituperative attack on coach Howard. He seriously questions the ability of coach Howard to continue to produce winning football teams and to provide necessary student facilities. I know that is a personal opinion which is not shared by the large majority of students, alumni, or friends of Clemson.

OLDEST BALLET COMPANY

(Continued from Page 1)

Cultural Export." In 1960, during American Ballet Theatre's tour of Russia, Premier and Mrs. Khrushchev attended the final performance in Moscow and afterwards gave an intimate supper party for the stars of the company. This was a unique experience, since the Russians are supposed to be the most critical of all ballet audiences.

Leading Experimental Workshop

The Ballet Theatre Workshop, founded in 1954, is well established as the most significant creative area in American dance today. It is here that new works by young choreographers and new composers are economically premiered in off-Broadway theatres. This season, the Workshop performance was held at the Hunter College Playhouse and revealed some up and coming artists.

Even before the designation "Workshop", however, Ballet Theatre, during its very first season, commissioned young talent like Agnes de Mille to add to its repertoire. In 1944, Jerome Robbins was asked to create his first ballet ("Fancy Free"), and a young, unknown composer, Leonard Bernstein was commissioned to do the score. Michael Kidd also did his first work for the American Ballet Theatre.

Lucia Chase and Oliver Smith—

Co-directors

Lucia Chase, the co-director with Oliver Smith of American Ballet Theatre, began her ballet studies with Mikhail Mordkin, a former member of the Bolshoi Ballet, and the most famous partner of Pavlova. Under Mordkin's direction, she performed the three most important ballerina roles of classical ballet: "Sleeping Beauty", "Giselle", and "La Fille Mal Gardée".

Miss Chase joined the American Ballet Theatre as a principal dancer at its inception in 1940 and created roles in the newly choreographed ballets of Fokine, Tudor, de Mille, Loring, and others. In 1945 she and Oliver Smith became co-directors of the Company.

Oliver Smith, one of America's most prolific and imaginative theatrical designers, works include "Fall River Legend" for the ballet; "Oklahoma!" for the movies; "Auntie Mame"; for the drama; "My Fair Lady"; for musical comedy, and "Traviata" for the Metropolitan Opera.

The Players

Toni Lander, having been with the company since 1960, is acclaimed by critics both in the United States and abroad as one of the great dramatic and classical ballerinas of our time.

Royce Fernandez is a premier danseur of international recognition. Born in New Orleans, he has danced with major ballet companies throughout the world.

John Kriza, the first native-born American to become first dancer with a major ballet company, is universally acknowledged to be the foremost actor-dancer in ballet today.

Dianne Richards comes to this country from Johannesburg, Africa, by way of the London Festival Ballet, where she was resident ballerina. Antony Tudor, the noted choreographer, saw her dance in Israel and, being impressed with her performance, recommended her to American Ballet Theatre.

Ruth Ann Koesun combines the delicate grace of a Markova with the charming soubrette quality of Riabouchinska and is admired throughout the world as America's most lovely, petite ballerina.

Caj Selling, at present on leave from the Royal Swedish Ballet, was born in Stockholm. He studied at the Kirov Theatre School in Leningrad and later toured the Soviet Union and China. This is Mr. Selling's second tour with the American Ballet Theatre.

Sallie Wilson of Fort Worth, Texas, was a student of Antony Tudor and has danced with the New York City Ballet and the Metropolitan Opera Ballet prior to becoming a ballerina with American Ballet Theatre.

Eleanor D'Antuono is the latest ballerina added to the American Ballet Theatre principal roster. A native of Cambridge, Mass., her dancing is in the best international and classical tradition.

American Ballet Theatre has recorded a total of 16 scores from its repertory. Some of these, such as "Capital of the World" by George Antheil and William Schuman's "Under-tow" have never previously been heard on records. Others like "Fancy Free", "Billy the Kid" and "Rodeo" have been recorded in part. Still others have become so well-known that they have been recorded by several orchestras, but they lack the distinctive flair which only a ballet conductor can impart to a ballet score.

FEAR

(Continued from Page 1)

from outside the department. The names of these judges will be announced at a later date.

Any undergraduate, with the exception of freshmen, is eligible to compete. The winner will be awarded the Trustee's Medal for Public Speaking on Honors Day.

Tiger Fan

Ed. Note: This letter is not anonymous. Names will be withheld upon request.

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Keir Dullea

In —

"MAIL ORDER

BRIDE"

MON. - MARCH 2

Double Feature Program

Bobby Vinton

In —

"SURF PARTY"

And

Paul Newman

Joanne Woodward

In —

"RALLY 'ROUND

THE FLAG

BOYS!"

TUES. - WED.

MARCH 3 - 4

Bob Hope

In —

"A GLOBAL

AFFAIR"

THURS. - MARCH 5

"SUNDAY IN

NEW YORK"

Oconee Theatre

SENECA, S. C.

FRI. - SAT. MAT

FEB. 28

"KINGS OF

THE SUN"

Yul Brynner

George Chakiris

Shirley Ann Field

In Color

SAT. NITE

FEB. 29

MON. - TUES.

MAR. 2 - 3

"CHARADE"

Suspense

In Color

Audrey Hepburn

Cary Grant